COUPLES' THERAPY

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"Don't sell yourself short."
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For the time being, she was making an effort to take over the narrative.

The story could have started today.

[&]quot;There is only one way out of here."

[&]quot;That is what I am afraid of."

[&]quot;I am not doing this on my own."

[&]quot;We could work with the dyad."

[&]quot;Mother is sleeping."

[&]quot;Let us try the triad."

[&]quot;Who is the guy?"

[&]quot;That is the great question."

[&]quot;And you told me that you are dealing with an addiction."

[&]quot;You promised not to put me in the book."

[&]quot;You are not in the book. But this is what is happening in your life."

[&]quot;Everything is in the clear."

[&]quot;They have arrived."

[&]quot;Do you think that couples' therapy would work for me?"

[&]quot;Are you coming with someone else?"

[&]quot;This is a hypothetical other."

[&]quot;What does the other do?"

[&]quot;This is turning into a nightmare. I am losing my identity."

[&]quot;Do not cry."

[&]quot;We have one goal."

[&]quot;You do not have to forget; you can just merge."

[&]quot;IT'S GOING TO REQUIRE A LOT OF MONEY."

[&]quot;What have you figured out?"

[&]quot;I am going to need to take some time to put all the pieces in place."

[&]quot;This is all up to you."

[&]quot;I do not want to lose."

[&]quot;Am I in the way?"

[&]quot;Am I?"

[&]quot;You are good."

[&]quot;What does the touch mean?"

[&]quot;Who else is listening?"

[&]quot;I should not have left the house."

[&]quot;I need to know what is your defense."

[&]quot;Are you asking me about my partners?"

[&]quot;I am asking why I am not getting the real thing."

[&]quot;We were asking ourselves that last night."

[&]quot;This is last night."

[&]quot;People are going to complain."

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"They will see that it is all related."
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[&]quot;The frog will try to jump out of the boiling water."

[&]quot;This is more of an inconvenience."

[&]quot;She is holding it all together."

[&]quot;Do not make me think about this."

[&]quot;This is not a fashion show."

[&]quot;What is your excuse?"

[&]quot;I will get home and put it all in place."

[&]quot;I need to get up in the morning."

[&]quot;So do I."

[&]quot;Come to the after party."

[&]quot;Have you seen that girl that you were making out with?"

[&]quot;I think that everyone realized what were the stakes."

[&]quot;What were the stakes?"

[&]quot;What is the first step?"

[&]quot;There are so many first steps."

[&]quot;The world was waiting for you."

[&]quot;I took a hold of the moment."

[&]quot;Did she quit this place?"

[&]quot;Everyone has."

[&]quot;That changes everything."

[&]quot;She is hearing the crying in the wilderness."

[&]quot;I am not pretending that is your concern."

[&]quot;Are you writing about what is going on around you?"

[&]quot;What kind of question is that?"

[&]quot;What is going on around me?"

[&]quot;We are all waiting for the same thing."

[&]quot;What number are you on the list?"

[&]quot;They will get my meal ready soon."

[&]quot;What is happening in the moment?"

[&]quot;I work on minds."

[&]quot;What do the minds know?"

[&]quot;They open their eyes."

[&]quot;They receive the help that they need."

[&]quot;What does this have to do with me?"

[&]quot;That is going to tell me nothing."

[&]quot;What is your name?"

[&]quot;I showed you my ID."

[&]quot;Are you bored? Do you have enough to talk about?"

[&]quot;Why are you bothering with me?"

[&]quot;What about the girl that you were making out with?"

[&]quot;I am the girl."

[&]quot;Who else is part of the story?"

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"We really are watching paint dry."
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"That is not what I am talking about."

"What is actually happening."

"Do you like her more than you like me?"

"I am not sure what I am liking."

"You are getting creepy."

"We need to clear out of here."

"They all get me."

"In a special way."

"And I do not get you."

"Do you get yourself?"

"Are you waiting for someone?"

"Someone not you."

"There will no surprises after this point."

"Do not hate yourself."

"I do not need to be here."

"Does anyone?"

"The show must go on."

"Can 't you be more forthcoming when you talk about me?

"I need to disappear."

"And you are leaving me here to fend for myself."

"I understand none of this."

"We are looking at different needs."

"Step on a crack, break my mother's back."

"Who will sort through it all."

"I do not think that I can do it."

"What do you have there? How does it work?"

"Don't I know you? Why are you hiding your face?"

"I thought that you were studying human behavior. What do you know about yourself?"

"I am stuck here."

[&]quot;I needed to make a stand."

[&]quot;You had every chance to do something."

[&]quot;I trusted the people around me."

[&]quot;Now, it gets really crazy."

[&]quot;I like how she looks."

[&]quot;I am going to open a door for you."

[&]quot;What are you all about?"

[&]quot;What is anyone about?"

[&]quot;Why do you do that?"

[&]quot;Why are you looking at her?"

[&]quot;I know her."

[&]quot;I want to share."

[&]quot;Is this allowed?"

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"Say the prayer."
"What should I be staring at?"
"The design."
"I forgot that this was a holiday."
"It is what it is."
"Did you get it all down?"
"There are believers."
"I want to be a believer."
"What else involved?"
"Do you know what this jacket means?"
"There is someone who exercises mind control over other."
"Who else is there?"
"Where were you?"
"We all like a good game?"
"And you are a good player."
"Is there more?"
"Not today."
"It is about showing up."
"Do not tip over the board."
"Why would anyone reveal so much about herself?"
"I am going to make you a star."
"What does that mean?"
"You emotional states stand for something important for our social development."
"What are you talking about?"
"She is telling me about her job."
"That is what everyone expected."
"And that is going to mean something for the rest of your life."
"I need to tell a good joke."
"It better be good."
"And this becomes your whole life."
"And we go back to the beginning."
"I do not have to work tomorrow."
"You need to plan for the future."
"I cannot even plan for tomorrow."
"This is not going to change a thing."
"I show up for another day of work."
"The company closed."
"I cannot think about that."
"I am doing a study of people's attitudes at work."
"This is shit."
"That is all that you can say."
"There has to be a moment of pride when you have greater control over your situation."
"An illusion."
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"The beginning of the beginning."
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- "I will make you feel good."
- "Work and feeing good."
- "Are you an expert?"
- "I want you to come back to my place."
- "Am I the entertainment."
- "I am back here asi fi nothing happened."
- "I am looking for my friends."
- "The adventurous type."
- "This is all related to working."
- "Or not to being at work."
- "This is getting crazy."
- "This meant something to me."
- "This is some really crazy stuff."
- "The Sunday music."
- "Is this a performance opportunity?"
- "Stand on the table."
- "I am going to break that little ass table."
- "They will liberate me."
- "Do not ask for something that you cannot deal with!"
- "What about the rabbits?"
- "Don't hurt me."
- "Oh, what the hell."
- "This is an occupational hazard."
- "I will not say it."
- "Say it."
- "Do you think that you are too good for me?"
- "I am doing my work."
- "This is not pillow talk."
- "This gets really frightening."
- "Are you trying to suffocate me?"
- "How long will this go for?"
- "Someone understands this a lot better than I do."
- "Do you want something more scandalous?"
- "Scandal does not cut it."
- "What does?"

[&]quot;Will the respondent come in."

[&]quot;I need to get up for work in the morning."

[&]quot;I am getting time and a half."

[&]quot;Can't you just write about something abstract?"

[&]quot;That has nothing to do with the present."

[&]quot;I do not want to waste my time thinking about this."

[&]quot;Ask me."

- "This becomes you."
- "You are becoming to me."
- "You are too involved in the story."
- "This out of control shit."
- "You show so that you can hide."
- "Who is going to help?"
- "Someone needs to call them out."
- "We are all doing this on our own."
- "I do not know if I can manage it."
- "My food is dripping off the plate."
- "Damn!"
- "I assumed that this was a board game."
- "This is what couples do."
- "I had no idea that there was a couple."
- "I had no idea that we were a trouble."
- "Step in, and tell me what you want."
- "That will be everything to me."
- "I want to understand."
- "Can I watch?"
- "Everyone watches."
- "This is voyeuristic."
- "Where is that girl that you were making out with?"
- "More crazy Sunday shit."
- "You have no idea what this is about."
- "I need a scorecard."
- "Everyone is breaking for home."
- "He wants to come back from the dead."
- "I your name Lurleen."
- "What are you asking me?"
- "You need to be more considerate."
- "I want you to ask. Take this over, Lurleen."
- "You are being very insulting."
- "Are you trying to get rid of me?"
- "I am letting you take over the story."
- "Is this a study?"
- "A still life."
- "Those who want to know will never know."
- "I cannot wish myself home."
- "Do you want to go home?"
- "This is where it is everything."
- "I would give you a million."
- "A million what?"
- "Problems."

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"I see is so differently."
"An action story."
"All this trivial shit."
"I hope that they are friends."
"They can liberate me."
"These are different kinds of animals."
"I am not a nice person."
"This could be your story."
"It almost is."
"Watch me fall."
"This would be about me."
"The participating observer."
"I am too deep to observe."
"I need a machine."
"If only you knew."
"Then you would know."
"Go, cuz."
"He really has this."
"We all do something embarrasing."
"He manipulates the secret money."
"I want to be an angel investor."
"What is the product?"
"Being in the here and now."
"Not aksing for something that I do not deserve."
"We are talking about investors."
"What will make it all a go?"
"Are you like us?"
"I need to be nicer."
"Come to the house."
"I am going to take something."
"Is her name Jenny?"
"Different story."
"This is not all impressionistic. We are following some one person."
"A Jack or Jill."
"Am I really messed up?"
"I do not know."
"I have no idea what is going on in my head.""
"Some head shit."
"And I close the book."
"I close the book."
"What is wrong with this?"
"I want to manipulate things."
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"That is really freaky shit."

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"What if it was Calla's story?"
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[&]quot;A lot of what I write about is the mind."

[&]quot;The balance up there."

[&]quot;Make this a go."

[&]quot;Are you kidding?"

[&]quot;I do not go along with this."

[&]quot;We are in the freak zone."

[&]quot;Lurleesn directs."

[&]quot;What is that about?"

[&]quot;There is still time for a role reversal."

[&]quot;Rels walks in, and she clears up."

[&]quot;She does not walk in."

[&]quot;I will see you in court."

[&]quot;We all get busy."

[&]quot;What is happening next?"

[&]quot;Watch this."

[&]quot;You are taking this all too casually."

[&]quot;There is a social theory."

[&]quot;How is this going to work?"

[&]quot;You are so totally full of belief."

[&]quot;And we will stop right here."

[&]quot;Do you know what they are saying to you?"

[&]quot;I do not need to say anything."

[&]quot;You hand is traveling up my leg."

[&]quot;Do you want my keys?"

[&]quot;I want a revelation."

[&]quot;Calla is the only one who understands."

[&]quot;It is still Saturday night."

[&]quot;How do you do it?"

[&]quot;I accept it for what it is."

[&]quot;I just need to crash."

[&]quot;Don't turn me off."

[&]quot;How did this get in there?"

[&]quot;It all connects in some weird way."

[&]quot;What kind of access do you have?"

[&]quot;Dear, have we talked before."

[&]quot;What did you do with my friend?"

[&]quot;I have been sitting here."

[&]quot;Does anyone care?"

[&]quot;They are going to punish you for taking a stand."

[&]quot;They always take a stand for nonsense."

[&]quot;Tell me."

[&]quot;No, you tell me."

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"Ruby?"
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- "She is almost here."
- "She is here for you."
- "I am sick."
- "I could have met the mermaid."
- "He has it marked out."
- "As well he should."
- "Does he understand what I am up to?"
- "Someone understands for everyone."
- "There is still time."
- "Not that long if you are going to do it right."
- "Do you even know my name?"
- "My ass is out to dry."
- "That never meant much sense to me."
- "He does not have what it takes."
- "That is next to impossible."
- "That is not who the guy is."
- "The well known guy."
- "It all went downhill from there."
- "You were making it happen on your own,."
- "No one knows me."
- "Throw yourself in the fun."
- "They want a little more to happen in their favor."
- "You are someone else's fantasy."
- "All that I can feel is pain."
- "Take one of these."
- "The body breaks down."
- "The gut."
- "The respiratory system."
- "The heart."
- "How did you get this far?"
- "Belief."
- "You are not where we are."
- "I have no idea where we are."
- "She is from Peoria."
- "You keep me tied up in your closet."
- "I was asked to the house."
- "I answered an ad."
- "I want so much more."
- "That will come."

[&]quot;No!"

[&]quot;Darla?"

[&]quot;No?"

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"My head is going to blow up."
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"I don't believe that anything else can happen."

"You are indulging too much."

"What is happening, April?"

"My name is not really April. But you can call me that."

"I am so close to what I want."

"THIS STORY IS ABOUT YOU."

"April, you understand this perfectly."

"I want someone to drive me home."

"They will never find out."

"Show me your bedroom."

"How are you doing?"

"You need to leave."

"I told you that you could rest."

"Tell me about the job."

"If you can describe one good dream, you can stay here."

"This used to be important."

"I want to learn."

"It is the magic paint?"

"I need a vain hope."

"You want what no one can give you."

"She was bopping."

"I need to see the document."

"That would be everything for me."

"This is not the way, the truth, and the light."

"You are going to need to run quickly."

"Do not drop anything."

"I get thrown off the team."

"Is she coming?"

"I am your date."

"My name is not Lurleen. You are not a nice person."

"I am doing my best to work it out."

"This is level of tolerance that I do not understand."

"Empty my wallet."

[&]quot;It means so much more when you are asleep."

[&]quot;There is going to be so much money."

[&]quot;Did you lie to me?"

[&]quot;I did not not know."

[&]quot;Don't lock me in."

[&]quot;You can go on vacation."

[&]quot;It is not about that."

[&]quot;My name is April."

[&]quot;This gets fatal."

- "That will finalize everything."
- "Come to the house."
- "Have a coffee."
- "This is a little too magnanimous."
- "How much money is involved?"
- "It is all so personal."
- "Do you understand?"
- "Someone does."
- "I need to do another interview."
- "Are you doing interviews?"
- "I need tomorrow to study."
- "You think that you are closer than you are."
- "Am I supposed to think about this."
- "This is a lot closer than you know."
- "I am devoting so much energy, and I am not getting much back."
- "I do not see it. I do not want to see it."
- "And that is your whole life."
- "Get down to basics."
- "BASICS."
- "That could land you in jail."
- "We are all awake,"
- "Shit dog."
- "This is not the right time."
- "I need to be better prepared for what is to come."
- "What brought you back?"
- "A money thing."